

**TRAIN YOUR EARS  
TO LISTEN TO**



**TANGO**



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**BEGINNER**

**0-12 MONTHS:**



**ABLE TO HEAR BASIC BEAT  
1, 2, 3, 4.**



**ABLE TO IDENTIFY COUNT  
1, 1&3, AND 4&1**



**ABLE TO PREDICT PAUSES**

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**INTERMEDIATE 1-3 YEARS:**



✓ **ABLE TO PERFORM  
SYNCOPATED STEPS**

✓ **ABLE TO IDENTIFY PHRASE TYPES  
MELODIC OR RHYTHMIC**

✓ **ABLE TO PREDICT PAUSES &  
ACCENTS**

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**ADVANCED /**

**3+ YEARS:**



✓ **ABLE TO IDENTIFY ALL  
TANGO INSTRUMENTS**

✓ **ABLE TO IDENTIFY WHICH  
INSTRUMENTS ARE BEING  
FEATURED:**

**SOLO, SOLI, OR CONTUTI**

✓ **ABLE TO CHOOSE & FREESTYLE  
TO ALL INSTRUMENTS**

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**PRO INSTRUCTOR:**



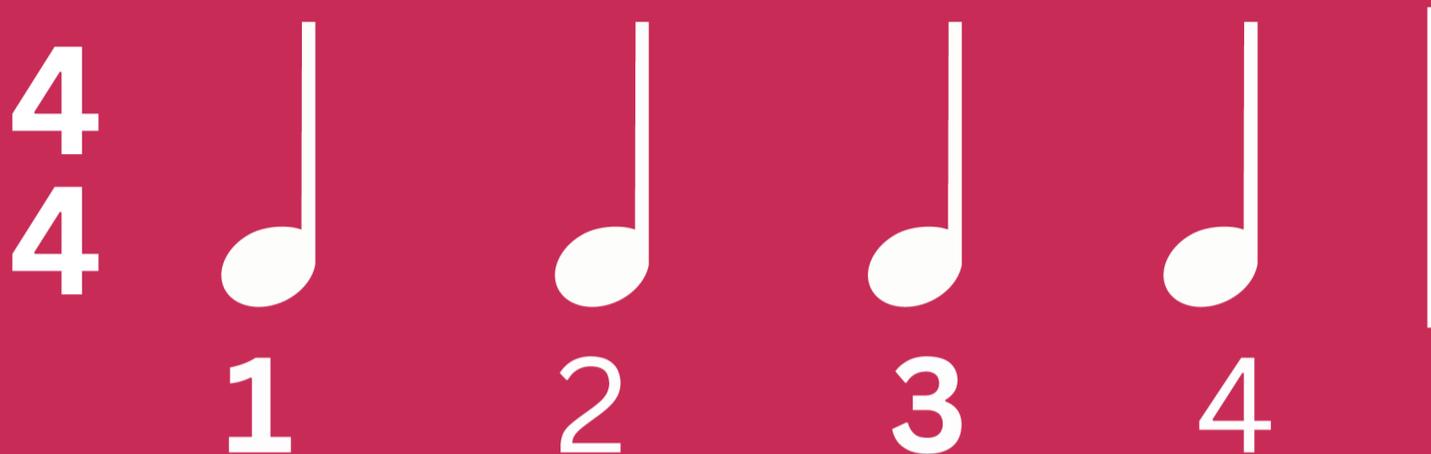
- ✓ **ABLE TO DEMONSTRATE ALL OF THESE SKILLS**
- ✓ **ABLE TO EXPLAIN ALL OF THESE CONCEPTS TO BEGINNERS FROM 0 IN A VERY SIMPLE LANGUAGE**

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# HOW TO COUNT IN MUSIC:



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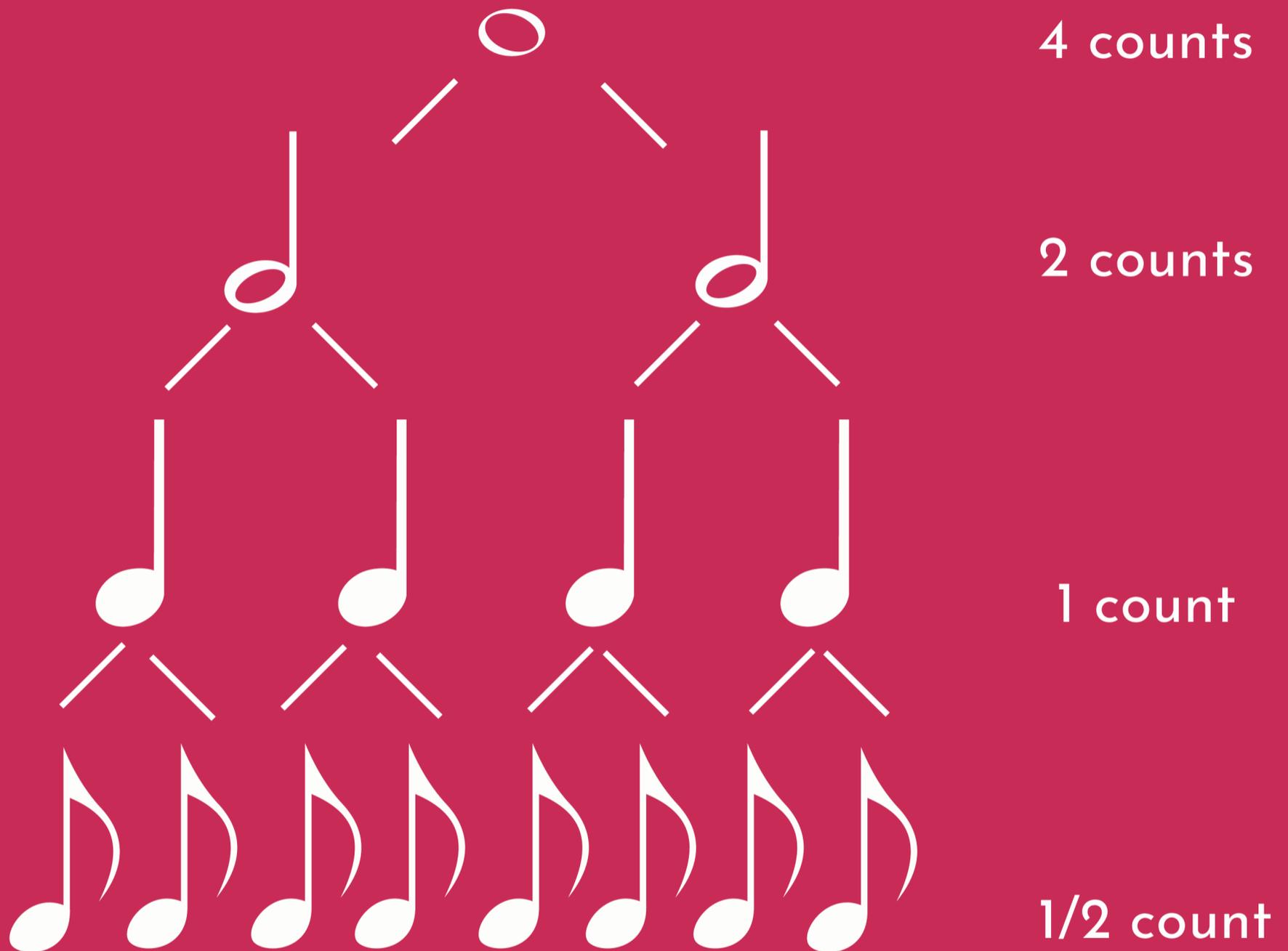
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# NOTE VALUE PYRAMID



how to count 4/4 time signature



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# SYNCOPATED STEPS:



For example, in a 4/4 measure, four quarter notes fill each of the four beats in a measure. With the offbeat syncopation, you can introduce beats on eighth notes instead of quarter notes. Doing this separates the music from the pulse of the song by having notes land between the beats

1 • + • 2 • + • 3 • + • 4 • + •

\* I like to say it out loud as : 1 E & A, 2 E & A, 3 E & A, 4 E & A

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# TANGO INSTRUMENTS



piano



violin



guitar



bandoneon

voice



double  
bass



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